

Vivekananda College

(Semester Examination May-June 2017)

Notice Board

Faculty Name: **NEETA MATHUR (TIC)(MU 78)**

Format of Cells: Part [PT], Sem [SM], Course Code [CC], Paper Code [PC], Lecture Type [LT], Room [RM], Section [SC].

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	09:00 to 10:00	10:00 to 11:00	11:15 to 12:15	12:15 to 01:15	01:30 to 02:30	02:30 to 03:30	03:30 to 04:30	04:30 to 05:30
Monday			PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- TH, RM: 65, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- TH, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	
Tuesday								
Wednesday	PT: I, SM: II, CC: 501, PC: 62441201, LT:- PR, RM: 65, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- TH, RM: 69, SC: NULL		PT: II, SM: IV, CC: 501, PC: MUSIC_SEC_4th Sem, LT:- TH, RM: 69, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- PR, RM: 65, SC: NULL		
Thursday		PT: III, SM: VI, CC: 201, PC: 244653, LT:- TH, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_SEC_4th Sem, LT:- TH, RM: 65, SC: NULL		PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- TH, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	
Friday					PT: II, SM: IV, CC: 501, PC: MUSIC_SEC_4th Sem, LT:- TH, RM: 65, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- TH, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	
Saturday	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- TH, RM: 69, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- PR, RM: 65, SC: NULL						

Total Theory: 10, Total Tutorial: 0, Total Practicals: 10, Total Presentation: 0, Total GD/CT: 0, Total Workload: 20

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Teacher's Sign

Teacher-in-Charge

Time Table Convener

[Signature]
Principal

Courses:- 501: (CBCS) B.A.(PROG), 201: (U.G)-B.A (PROG),

Paper:- 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, MUSIC_4th_Sem: THEORY OF ANCIENT GRANTHAS & CONTRIBUTION OF MUSICIANS, MUSIC_SEC_4th Sem: MUSIC_SEC_4TH SEM_VALUE BASES, 244653: MUSIC : ANCIENT & MEDIEVAL HISTORY OF MUSIC AND STUDY OF RAGAS AND TALAS ,

Paper FC:-

Vivekananda College

(Semester Examination May-June 2017)

Notice Board

Faculty Name: DEEPA VARSHNEY(MU 79)

Format of Cells: Part [PT], Sem [SM], Course Code [CC], Paper Code [PC], Lecture Type [LT], Room [RM], Section [SC].

Period	I	II	III	IV	V	VI	VII	VIII
Period Time	09:00 to 10:00	10:00 to 11:00	11:15 to 12:15	12:15 to 01:15	01:30 to 02:30	02:30 to 03:30	03:30 to 04:30	04:30 to 05:30
Monday								
Tuesday	PT: I, SM: II, CC: 501, PC: 62441201, LT:- TH, RM: 65, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_SEC_4th Sem, LT:- TH, RM: 65, SC: NULL					
Wednesday	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL						
Thursday		PT: I, SM: II, CC: 501, PC: 62441201, LT:- TH, RM: 65, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- TH, RM: 69, SC: NULL					
Friday			PT: I, SM: II, CC: 501, PC: 62441201, LT:- TH, RM: 65, SC: NULL	PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- PR, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- PR, RM: 65, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- PR, RM: 65, SC: NULL	
Saturday		PT: II, SM: IV, CC: 501, PC: MUSIC_4th_Sem, LT:- TH, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: III, SM: VI, CC: 201, PC: 244653, LT:- PR, RM: 69, SC: NULL	PT: I, SM: II, CC: 501, PC: 62441201, LT:- TH, RM: 65, SC: NULL		

Total Theory: 7, Total Tutorial: 0, Total Practicals: 40, Total Presentation: 0, Total GD/CT: 0, Total Workload: 17 / 8

Teacher's Sign

Teacher-in-Charge

Time Table Convener

[Signature]
Principal

Courses:- 501: (CBCS) B.A.(PROG), 201: (U.G)-B.A (PROG),

Paper:- 62441201: THEORY OF INDIAN MUSIC GENERAL & BIOGRAPHIES, MUSIC_4th_Sem: THEORY OF ANCIENT GRANTHAS & CONTRIBUTION OF MUSICIANS, MUSIC_SEC_4th Sem: MUSIC_SEC_4TH SEM_VALUE BASES, 244653: MUSIC : ANCIENT & MEDIEVAL HISTORY OF MUSIC AND STUDY OF RAGAS AND TALAS ,

Paper FC:-