


Title	Dr.	First Name	Chaandreyi	Last Name	Mukherjee	Photograph
Designation	Assistant Professor					
Address (Campus)						
(Residence)						
Phone No. (Office)						
(Residence)						
Mobile						
Fax						
Email	chaandreyimukherjee@vivekanand.du.ac.in					
Web-Page						
Educational Qualifications	Ph.D., M.Phil., M.A., B.A., UGC-NET					
Degree	Institution			Year		
Ph.D.	Jamia Millia Islamia			2020		
M.Phil.	The English and Foreign Languages University			2013		
M.A.	Hans Raj College, University of Delhi			2012		
Career Profile						
Designation				Duration		
Assistant Professor, Department of English, Vivekananda College				2015 onwards		
Administrative Assignments:						
<ul style="list-style-type: none"> • Event Co-ordinator of Writer’s Meet featuring Padmashri awardee Mamang Dai on behalf of Department of English • Conceptualized and co-organised two National and one Inter-College Students' Seminars on behalf of Department of English • For Students’ Union Advisory and Cultural Committee, since 2021 onwards: Teacher Coordinators of several Inter-College/National events of Meri Maati Mera Desh, Azaadi ka Amrit Mahotsav, Ennoia – the Debating Society, Bookmarked – the Book Club, Hunar – the Intra-College talent competition, Independence and Republic Days • Conceptualized and designed official booklet for Pallavi 2021, 2022 and 2023, Annual College Festival organised on a National Level; conceptualised and designed Hunar Intra College Competition and Annual Day posters • As part of the Magazine Committee, designed, edited and collated <i>Isha</i> 2019 and 2020, the first Vivekananda College e-magazine • As a member of Women’s Development Cell, Vivekananda College, helped organise and participated as a member in the panel discussion on “Indian women before and after independence” as a part of the “Aazadi ka Amrut Mahotsav”, also organised student PPT presentations on International Women’s Day Event on “Women Thinkers of the World” 						
Subjects Taught: B.A. (H). English, B.A. (P). Discipline English, SEC Creative Writing						

Research Guidance: NA

Publications profile:

- Mukherjee, Chaandreyi, "Book Review of Alejandro Zambra's *Chilean Poet*." *Inverse Journal*. 18 June 2023. <https://www.inversejournal.com/2023/06/18/book-review-of-alejandro-zambra-chilean-poet-granta-books-2022-by-dr-chaandreyi-mukherjee/>
- Mukherjee, Chaandreyi. "Of Ferris Wheels and Love Motels: An Inquiry into the Nature of Pain in Haruki Murakami's Fiction." *Voices of Marginalisation: Literary Records of Trauma*. Eds. [Dr. Prabuddh Ananda](#) and [Dr. Minakshi Lahkar](#). Noida: SLC India Publishers, 2002. Print.
- Mukherjee, Chaandreyi. "Book Review of Salman Rushdie's *Victory City*." *Café Dissensus*. 5 May 2023. Web. <https://cafedissensuseveryday.com/2023/05/05/book-review-salman-rushdies-victory-city/>
- Mukherjee, Chaandreyi. "Aftertaste." *The Bombay Literary Magazine*. Issue 53. 14 December 2022. Web. <https://bombaylitmag.com/aftertaste/>
- Mukherjee, Chaandreyi. "Perumal Murugan's "Shit" And The Interrogation Of Race, Class, Caste, And Gender." *Feminism in India*. 7 July 2022. Web. <https://feminisminindia.com/2022/07/07/book-review-the-othering-of-smell-in-perumal-murugans-shit/>
- Mukherjee, Chaandreyi. "Of Queens and Paramours." *LiveWire*. 22 April 2022. Web. <https://livewire.thewire.in/gender-and-sexuality/of-queens-and-paramours/>
- Mukherjee, Chaandreyi. "Kaalboishaakhi." *Muse India*. Issue 100, Nov-Dec 2021. Web. <https://museindia.com/Home/ViewContentData?arttype=fiction&issid=100&menuid=9828>
- Mukherjee, Chaandreyi. "The Goddess and the Witch." *Feminism in India*. 11 October 2021. Web. <https://feminisminindia.com/2021/10/11/the-goddess-the-witch-an-account-of-female-solidarity-against-slotting-women-into-good-and-evil/>
- Mukherjee, Chaandreyi. "Review of Elisa Shua Dusapin's *Winter in Sokcho*." *Her Insights*, edited by Bhumika Dubey, Spectrum of Thoughts, 2021, 67.
- Mukherjee, Chaandreyi. "Muslin in their Mouths": Identifying Conflict in Sophie Mackintosh's *The Water Cure*. *DUJES*. Vol. 29, June 2021 Issue. Web. <https://www.dujes.co.in/p/muslin-in-their-mouths-identifying.html>
- Mukherjee, Chaandreyi. "'Nothing moved except the mirage': Analysing Fear and Freedom in Adania Shibli's *Minor Detail*." *Inverse Journal*. 16 March 2021. <https://www.inversejournal.com/2021/03/16/nothing-moved-except-the-mirage-analysing-fear-and-freedom-in-adania-shiblis-minor-detail-by-dr-chaandreyi-mukherjee/>
- "Postmodern Space and Urban Identity in Haruki Murakami's Fiction." *Creative Forum*. Vol. 29, No. 1-2, Jan-December 2016, pp. 53-61.
- "We fell silent again: Analyzing Womanhood in Haruki Murakami's *Trilogy of the Rat*." *International Journal of English Language, Literature and Translation Studies*. Vol. 4, Issue 2, 2017, pp. 288-294.
- "The Art of Haruki Murakami's Narrative in *Pinball 1973*." *IJELLH*. Volume III, Issue X, December 2015, pp. 156-164.
- "'Hear the Human Noise': Analysing Raymond Carver's Short Fiction." *IMPACT: International Journal of Research in Humanities, Arts and Literature*. Vol. 5, Issue 5, May 2017, pp. 55-60.
- "The Postmodern Calcutta Woman: Meaning and Representation in Recent Bangla Films." *Luminaire*. Vol. 4, Issue 1, February 2014, pp. 22-25.
- Mukherjee, Chaandreyi. "The Making of Murakami." Review of *Who We're Reading When We're Reading Murakami*, by David Karashima. *LiveWire*. 6 February 2021. <https://livewire.thewire.in/out-and-about/books/book-review-the-making-of-murakami/>

- Mukherjee, Chaandreyi. Review of *This Mournable Body*, by Tsitsi Dangarembga. *Inverse Journal*. 31 January 2021. <https://www.inversejournal.com/2021/01/31/tsitsi-dangarembgas-this-mournable-body-a-book-review-by-dr-chaandreyi-mukherjee/>
- Mukherjee, Chaandreyi. "The Harvest." *Muse India*. Issue 90, Mar-Apr 2020. <http://www.museindia.com/Home/ViewContentData?arttype=fiction&issid=90&menuid=8758>

Conference organization/Presentations (in the last three years):

- "The Othering of Smell in Perumal Murugan's 'Shit'" in the IACLALS Annual International Conference 2023 on 27 April 2023
- "Interrogating Queerness in John Ajvide Lindqvist's 'Border'" in the National Conference organised by Dyal Singh College Evening on 15- 16 December 2021
- "The Surveillance of Plush Toys: Technological Dystopia in Samanta Schweblin's Little Eyes" in the Annual International Conference 2021 organised by IACLALS and JDMC, University of Delhi from 18-20 March 2021
- "Nothing moved except the mirage: Analysing Fear and Freedom in Adania Shibli's Minor Detail" in the National e-conference on "Postcolonial Narratives: Theorizations and Transformations" organised by IIT Patna on 11-12 March 2021
- "Identifying Conflict in Sophie Mackintosh's *The Water Cure*" in the ICSSR Sponsored International Conference at Vivekananda College, University of Delhi, 13-15 February 2020

Research Projects (Major Grants/Research Collaboration): NA

Awards and Distinctions:

- First Prize in M.A. English from Hans Raj College (University of Delhi)
- Post Graduate Indira Gandhi Scholarship for Exceptional Result of Single Girl Child (UGC-MHRD)

Other Activities:

- Judged Wordweaves Creative Writing Competition organised by Jesus and Mary College in May 2023
- Chaired Technical Session 6: Rethinking Pop Fandom Cultures for the Two Day National Students' Seminar on Mediated Displays: the Future of Text After Web 2.0 organised by Jesus and Mary College, University of Delhi on 28 October 2022
- Judged Declamation Competition organised by Nehru Yuva Kendra Sangathan, Ministry of Youth Affairs and Sports, Govt. of India on 30 September 2022
- Chaired the first session of the National Seminar on "Narratives of Discrimination: Interrogating Caste, Sect and Race" organised by Motilal Nehru College, University of Delhi, titled "Investigating the trope of Race, Gender and Sexuality" on 4 March 2021
- Invited to judge the event 'Melange' for Virtual Goenka Language Laureates 2020 organised by G.D. Goenka Public School, East Delhi on 21 November 2020
- Hosted and anchored One Day National Seminar "United Colours of Languages - NEP 2020" organised by the Vidya Vistar Committee and the NEP Committee of Vivekananda College, University of Delhi on 27 April 2022