


Title	Dr.	First Name Sandhya	Last Name Sharma				Photograph
Designation	Assistant Professor						
Address (Campus)	Vivekananda College (University of Delhi) Vivek Vihar, Delhi-110095						
(Residence)	Flat No.7, Tower No.2, Supreme Enclave, Mayur Vihar, Delhi-110091						
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Educational Qualifications	Examination	Name of Exam	University	Year of Passing	Percentage of Marks obtained	Division /Class/Grade	
	Higher Secondary	Higher Secondary	CBSE, Delhi	1976	70%	1st Division	English, Maths, Economics, Hindi & Sanskrit
	Graduation	B. A. Hons - Economics	University of Delhi, Delhi	1979	48%	3 rd Division	Economics
	Post Graduation	M. A. – History	Jamia Millia Islamia, Delhi	1989	64%	1 st Division	History
	16. Research Degree(s):						
Degrees	Name of the University	Title of dissertation/thesis	Date of submission	Date of Award			
M. Phil.	Jawaharlal Nehru University, New Delhi	“Aspects of Society and Culture in Reeti Poetry”	July, 1991	10.09.1992			
Ph. D.	Jawaharlal Nehru University, New Delhi	“Society and Culture in Northern India as reflected in Reeti Poetry during late Seventeenth & Eighteenth Century ”	August, 2000	21.11.2001			

Degree	Institution	Year
M.Phil	CHS/SSS/JNU	1991
PhD	CHS/SSS/JNU	2001
Career Profile		
Designation		Duration
Assistant Professor (Promotion as Associate Promotion Due)		7 years as ad hoc + 6 years as permanent
Administrative Assignments: NIL		
Subjects Taught		
Medieval Indian History papers of B.A.Hons of Delhi University and Social and Cultural History of Medieval India to M.A. Students at Department of History and Culture, Jamia Millia Islamia		
Areas of Interests: Exploring Braj Bhasha Poetry. M.Phil, PhD, Book and articles and chapters in Journals and edited volumes, papers presented in various forums on socio- religious and cultural aspects in Mughal India		
Research Guidance:		
Nil so far as College teachers not assigned supervision by the Department of History		
Publications profile:		
<ul style="list-style-type: none"> • Book entitled “Literature, Culture and History in Mughal North India: 1550-1800, Primus Books, New Delhi, 2011. ISSN No. 978-81-908918-1-3. • A chapter, ‘Contested Religious Identities in Prannathi Textual Discourses During the Reign of Emperor Aurangzeb’ in Raziuddin Aquil & David Curley eds. <i>Literary and Religious Practices in Medieval and Early Modern India</i>, Manohar, New Delhi, 2016, pp. 107-36. • A chapter ‘Locality and City in Historical Braj Poems: Exploring the Rajput City of Orchha’ in <i>Cities in Medieval India eds</i>, Pius Malekandathil and Yogesh Sharma, New Delhi, 2014, Primus Books, ISBN: 978-93-80607-99-3, pp. 479- 502. • An essay “Responses to Religion and Politics in Riti-Kal Poetry (1550- 1800)” in <i>Warfare, Religion, and Society in Indian History. 2012, New Delhi, Manohar</i>, ISBN No. 978-81-7304-958-3, pp. 177-98. • A chapter ‘Italy me Rashtravad Aur Ekikaran’ in Devesh Vijay, Meena Bhardwaj & Vandana Chaudhary eds. <i>“Adhunik Europe Kaltihas: Ayamevam Dishayen” 2010</i> Hindi MadhyamKaryanvay Nideshalaya, University of Delhi, ISBN: 978-93-80172-32-3. pp. 459-488. • A chapter ‘Rashtriya Asmita Tatha Balkan’ in Devesh Vijay, Meena Bhardwaj & Vandana Chaudhary eds. <i>“Adhunik Europe Kaltihas: Ayamevam Dishayen” 2010</i> Hindi MadhyamKaryanvay Nideshalaya, University of Delhi, ISBN: 978-93-80172-32-3. pp. 489-489-504. • Paper ‘Keshava Das and His Braja Poetry: A Proof of Historical Consciousness in Mughal North India’ published in Proceedings of Indian History Congress, 68th Session in 2008, pp. 398-402 		

- A chapter ***Prarambhik- Adhunik Sanskriti ke Mul Tattva*** in Devesh Vijay ed. ***Prarambhik Adhunik Europe me Sanskritik Parivartan***, Hindi MadhyamKaryanvay Nideshalaya, University of Delhi, (co- funded by MHRD), pp. 26-43.
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Conference organization/Presentations (in the last three years):

- A Talk "***Region and Empire in Mughal India: Exploring Braj Poetry during 17th Century in Mughal India***" organized by History Department of Kamla Nehru College, University of Delhi 9th March, 2014
- A Talk "***Riti Kal Literature in Braj Bhasha as Source of History for Mughal India***" in Indraprastha College for Women, University of Delhi on 09.03.2016
- "***Bhakti Beyond Bhakti- Kal: Literary and Popular Dimensions of Bhakti in Eighteenth Century Braj Bhasha Literature***" at **3-Day National Seminar** organized by Centre for Advanced Study in Aligarh Muslim University, 23rd - 25th March, 2016.

Research Projects (Major Grants/Research Collaboration): NIL

Awards and Distinctions:

- 6 reviews of my book published in leading journals and magazine. The reviewers are leading historians across the globe. (Six Book Reviews in reputed journals by eminent historians (Journal of Asian Studies, Volume 70, Issue 04, November, 2011, by Sutopa Dasgupta, pp. 1204-1206; Itinerario: Cambridge Journals, December, 2011, 35, pp.113-14; IESHR, 50, 3 (2013) pp. 373-75 by Emma Flatt; Studies in History (Sage Journals), August 2012, Volume 28. No.2, pp. 307-09 by Madhu Trivedi; IAS Newsletter/ no. 70, Spring, 2015 by Rachel Parikh; South Asia Research (Sage Journals), Vol 34 (1): 87-90 by Vikesh Keshwala.)

Association with Professional Bodies: Life Member, Indian History Congress, Sahitya Akademy

Other Activities

Have been organizing tours to Historical places in India. Travelling to explore various mathas and temples where the cults still preserve hagiographic literature in Braj Bhasha composed during 17th century in Mughal India.