

VIVEKANANDA COLLEGE, VIVEK VIHAR: DELHI-110095

B. Com (P) 2ND YEAR SEM.-IV

COURSE CODE:503

INTERNAL ASSISSMENT MAY/JUNE 2018

| Sr. No. | Exam Rollno | College Rollno | Name | Paper Code | Paper Name | Max TE_IA | Obt. TE_IA | Student Signature |
|---------|-------------|----------------|-----------------|------------|---|-----------|------------|-------------------|
| 1 | 15084503067 | 20161245 | PALLAVI GOSWAMI | 52411201 | Business Laws | | | |
| | | | | 52411202 | Business Mathematics and Statistics | | | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 | |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 | |
| | | | | 52413401 | E-COMMERCE | 25 | 18 | |
| 2 | 16002503018 | 20161246 | RANI TIWARI | 52051221 | Hindi-A | | | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 | |
| | | | | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 | |
| | | | | 52413401 | E-COMMERCE | 25 | 15 | |
| 3 | 16084503001 | 2016212 | AARSHI SHARMA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 23 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 25 | |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 24 | |
| 4 | 16084503002 | 2016213 | AARTI KUMARI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 16 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 | |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 | |

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|----|-------------|----------|---------------|----------|---|----|----|
| 5 | 16084503003 | 2016215 | ADITI JAIN | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 8 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 5 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 9 |
| 6 | 16084503004 | 20161131 | ADITI VERMA | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 7 | 16084503005 | 2016216 | AFSHANAZ | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |
| 8 | 16084503006 | 2016220 | AKANKSHA SONI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 20 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |
| 9 | 16084503007 | 20161132 | ANAM REHMAN | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 5 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 13 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 6 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 10 | 16084503008 | 2016221 | ANAMIKA SINGH | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52413401 | E-COMMERCE | 25 | 16 |

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| 11 | 16084503009 | 2016324 | ANANYA CHAUDHARY | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 12 | 16084503010 | 2016223 | ANJALI GUPTA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 8 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 9 |
| 13 | 16084503011 | 2016940 | ANJALI KUMARI | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 6 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 9 |
| 14 | 16084503012 | 20161133 | ANJALI KUMARI PAL | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 22 |
| 15 | 16084503013 | 2016952 | ANKITA PRAKASH | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |
| 16 | 16084503014 | 2016225 | ANSHU RAGHAV | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 20 |

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| 17 | 16084503015 | 2016980 | ANSHU RANA | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 18 | 16084503016 | 2016327 | ARCHANA YADAV | 52031418 | English (Language) | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 16 |
| 19 | 16084503017 | 20161134 | ARPITA KASANA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 23 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |
| 20 | 16084503018 | 2016231 | AYUSHI JAIN | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 25 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |
| 21 | 16084503019 | 2016230 | AYUSHI VERMA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 22 | 16084503020 | 2016314 | BEENA TIWARI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 15 |
| 23 | 16084503021 | 2016232 | BHANVI CHOUDHARY | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |

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| 24 | 16084503022 | 2016946 | BHAWNA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 25 | 16084503023 | 20161135 | BHAWNA TUTEJA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 26 | 16084503025 | 2016237 | DEEPIKA UPRETI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 20 |
| 27 | 16084503026 | 2016238 | DIMPLE CHAUHAN | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 11 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 28 | 16084503027 | 2016239 | DIPTI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 20 |
| 29 | 16084503028 | 2016243 | GARIMA VERMA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 14 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 13 |

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| 30 | 16084503029 | 20161047 | GAURIKA ARORA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 31 | 16084503030 | 2016244 | GEETANJALI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 32 | 16084503031 | 2016934 | GORANGNA | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 8 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 15 |
| 33 | 16084503032 | 2016323 | GUDDI DEVI | 52031418 | English (Language) | 25 | 12 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 12 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 16 |
| 34 | 16084503033 | 2016328 | GUNJAN | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 16 |
| 35 | 16084503034 | 20161041 | GUNJAN BHATIA | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |

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| 36 | 16084503035 | 20161048 | GUNJAN SHARMA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 37 | 16084503036 | 2016947 | JYOTSNA GAUTAM | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52413401 | E-COMMERCE | 25 | 17 |
| 38 | 16084503037 | 2016248 | KADAMBINI SINGH | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 39 | 16084503038 | 2016316 | KAJAL | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 20 |
| 40 | 16084503039 | 2016936 | KAJAL | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52413401 | E-COMMERCE | 25 | 17 |
| 41 | 16084503040 | 2016249 | KAJAL GUPTA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52413401 | E-COMMERCE | 25 | 19 |

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| 42 | 16084503041 | 20161136 | KAJAL PAL | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 43 | 16084503043 | 2016978 | KHUSHBU AGGARWAL | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 44 | 16084503044 | 2016937 | KIRAN DEVI | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 45 | 16084503045 | 2016954 | KIRTI PAL | 52414403 | CORPORATE ACCOUNTING | 25 | 6 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 46 | 16084503046 | 2016969 | KOMAL BHANDARI | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 20 |
| 47 | 16084503047 | 2016252 | KOMAL DUA | 52414404 | COST ACCOUNTING | 25 | 10 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 9 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 8 |

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| 48 | 16084503048 | 20161137 | KOMAL VERMA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |
| 49 | 16084503049 | 20161138 | KOMAL YADAV | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 23 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413401 | E-COMMERCE | 25 | 13 |
| 50 | 16084503050 | 2016938 | KRITI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 21 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 23 |
| 51 | 16084503051 | 2016253 | LAKSHMI GUPTA | 52414403 | CORPORATE ACCOUNTING | 25 | 23 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 25 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 20 |
| 52 | 16084503052 | 2016317 | LOHRII HRIYINI | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52321423 | Politics of Globalization | 25 | 16 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 53 | 16084503053 | 2016254 | MAHIMA JAIN | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 16 |

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| 54 | 16084503054 | 2016256 | MANISHA GOLA | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 55 | 16084503055 | 2016334 | MANSHI SINGH | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 9 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 56 | 16084503056 | 20161049 | MANSI MITTAL | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 16 |
| 57 | 16084503057 | 2016258 | MEENAKSHI | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 11 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 58 | 16084503058 | 2016332 | MEERA YADAV | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 23 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 23 |
| 59 | 16084503059 | 2016956 | MEGHA | 52414404 | COST ACCOUNTING | 25 | 13 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 6 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 9 |

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| 60 | 16084503060 | 20161139 | MEGHA ACHARYA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 23 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 61 | 16084503061 | 2016968 | MEGHA TYAGI | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 62 | 16084503062 | 20161140 | MOHINI CHOUDHARY | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 63 | 16084503063 | 2016972 | MONU | 52414403 | CORPORATE ACCOUNTING | 25 | 8 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 12 |
| | | | | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 8 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 64 | 16084503064 | 20161141 | MRIDULA TYAGI | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 65 | 16084503065 | 2016262 | MUSKAN KHAN | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 66 | 16084503066 | 2016264 | NAINCY GUPTA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 22 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 23 |

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|----|-------------|----------|----------------|----------|---|----|----|
| 67 | 16084503067 | 2016266 | NANDINI SHARMA | 52414404 | COST ACCOUNTING | 25 | 11 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 7 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 68 | 16084503068 | 20161142 | NAUSHEEN | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 69 | 16084503069 | 2016267 | NEHA | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 70 | 16084503070 | 20161143 | NEHA | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 71 | 16084503071 | 2016939 | NEHA GAUTAM | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 6 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 72 | 16084503073 | 2016322 | NEHA NAGAR | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 5 |
| | | | | 52031418 | English (Language) | 25 | 12 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 0 |
| | | | | 52413401 | E-COMMERCE | 25 | 8 |
| 73 | 16084503074 | 2016325 | NEHA SINGH | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |

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|----|-------------|----------|-----------------|----------|---|----|----|
| 74 | 16084503075 | 20161144 | NIKKI MAVI | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 75 | 16084503076 | 20161145 | NISHTHA PAL | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52031418 | English (Language) | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 76 | 16084503077 | 2016268 | NITANSHI SINGH | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 14 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |
| 77 | 16084503078 | 2016932 | PALLAVI SHARMA | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |
| 78 | 16084503079 | 2016941 | POOJA | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 79 | 16084503080 | 2016270 | POONAM BAISOYA | 52414404 | COST ACCOUNTING | 25 | 9 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |
| 80 | 16084503081 | 2016271 | PRABHA | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |
| 81 | 16084503082 | 2016975 | PRACHI PAWARIYA | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 14 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |

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|----|-------------|----------|--------------|----------|---|----|----|
| 82 | 16084503083 | 2016958 | PRAKRITI | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 8 |
| 83 | 16084503084 | 20161147 | PREETI SWAIN | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 23 |
| 84 | 16084503085 | 2016979 | PRERNA ARORA | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 22 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 85 | 16084503086 | 2016959 | PRIYA | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 86 | 16084503087 | 2016273 | PRIYA MANJHI | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52413401 | E-COMMERCE | 25 | 15 |
| 87 | 16084503088 | 2016974 | PRIYA SHARMA | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52051407 | HINDI GADYA: UDBHAV AUR VIKAS (HINDI-A) | 25 | 11 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 88 | 16084503089 | 2016274 | PRIYANKA | 52414404 | COST ACCOUNTING | 25 | 23 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52031418 | English (Language) | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 21 |

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|----|-------------|---------|-------------------|----------|---|----|----|
| 89 | 16084503090 | 2016949 | PRIYANKA | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 90 | 16084503091 | 2016276 | PRIYANSHI SINGHAL | 52414403 | CORPORATE ACCOUNTING | 25 | 19 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |
| 91 | 16084503092 | 2016277 | RACHNA KUMARI | 52414403 | CORPORATE ACCOUNTING | 25 | 22 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 23 |
| 92 | 16084503093 | 2016278 | RADHA KAUSHIK | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |
| 93 | 16084503094 | 2016279 | RADHIKA RASTOGI | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 7 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 17 |
| 94 | 16084503096 | 2016966 | RASHMI SINGH | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52413401 | E-COMMERCE | 25 | 9 |
| 95 | 16084503097 | 2016283 | REKHA | 52411201 | Business Laws | | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 20 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |

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|-----|-------------|----------|----------------|----------|---|----|----|
| 96 | 16084503098 | 2016285 | RITIKA GUPTA | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 20 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 22 |
| 97 | 16084503099 | 2016977 | RITIKA WAHI | 52414403 | CORPORATE ACCOUNTING | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 23 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |
| 98 | 16084503100 | 2016960 | SADHNA | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52031418 | English (Language) | 25 | 20 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 22 |
| 99 | 16084503101 | 20161051 | SAIMA PARVEEN | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 100 | 16084503102 | 2016287 | SAKSHI | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 101 | 16084503103 | 20161052 | SAKSHI PANCHAL | 52031418 | English (Language) | 25 | 13 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 |
| | | | | 52413401 | E-COMMERCE | 25 | 8 |
| 102 | 16084503104 | 2016970 | SALONI AGARWAL | 52414403 | CORPORATE ACCOUNTING | 25 | 18 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 19 |
| 103 | 16084503105 | 2016943 | SANIA BANO | 52414403 | CORPORATE ACCOUNTING | 25 | 17 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52031418 | English (Language) | 25 | 16 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |

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|-----|-------------|----------|-------------------|----------|-------------------------------------|----|----|
| 104 | 16084503106 | 20161149 | SANTOSH KUMARI | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52413401 | E-COMMERCE | 25 | 16 |
| 105 | 16084503107 | 2016288 | SAROJ | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52031418 | English (Language) | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 106 | 16084503108 | 2016965 | SAUMYA CHAUDHARY | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 107 | 16084503109 | 2016289 | SELENA | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 108 | 16084503110 | 2016961 | SHALINI CHOUDHARY | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 8 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52413401 | E-COMMERCE | 25 | 7 |
| 109 | 16084503111 | 2016962 | SHALINI GUPTA | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52413401 | E-COMMERCE | 25 | 13 |
| 110 | 16084503112 | 20161150 | SHEETAL NAGAR | 52031418 | English (Language) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 111 | 16084503113 | 2016950 | SHIVANI | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52413401 | E-COMMERCE | 25 | 10 |

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|-----|-------------|----------|------------------|----------|---|----|----|
| 112 | 16084503114 | 2016292 | SHIVANI AGGARWAL | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 16 |
| | | | | 52031418 | English (Language) | 25 | 14 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 113 | 16084503115 | 20161042 | SHIVANI NIRWAN | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52031418 | English (Language) | 25 | 18 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 22 |
| 114 | 16084503116 | 2016944 | SHIVANI PAL | 52414403 | CORPORATE ACCOUNTING | 25 | 12 |
| | | | | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 12 |
| 115 | 16084503117 | 20161151 | SHIVANI RANA | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52413401 | E-COMMERCE | 25 | 16 |
| 116 | 16084503118 | 2016294 | SHRUTI GAUR | 52031418 | English (Language) | 25 | 16 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 19 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 21 |
| 117 | 16084503119 | 2016335 | SHRUTI PATRA | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 14 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 118 | 16084503120 | 2016973 | SHUBHANGI GOYAL | 52414403 | CORPORATE ACCOUNTING | 25 | 19 |
| | | | | 52051416 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 24 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 19 |

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| 119 | 16084503121 | 2016951 | SHUBHANGI SINGH | 52411202 | Business Mathematics and Statistics | | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 14 |
| | | | | 52031418 | English (Language) | 25 | 19 |
| | | | | 52413401 | E-COMMERCE | 25 | 11 |
| 120 | 16084503122 | 20161053 | SIMRAN ARORA | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 121 | 16084503123 | 20161153 | SUHANA | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 16 |
| | | | | 52413401 | E-COMMERCE | 25 | 16 |
| 122 | 16084503124 | 2016300 | SUKANSHA GUPTA | 52031418 | English (Language) | 25 | 14 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 10 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 18 |
| 123 | 16084503125 | 2016302 | SWASTI JAIN | 52414404 | COST ACCOUNTING | 25 | 17 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 |
| | | | | 52031418 | English (Language) | 25 | 15 |
| | | | | 52413402 | INVESTING IN STOCK MARKETS | 25 | 17 |
| 124 | 16084503126 | 20161154 | SWATI PAL | 52031418 | English (Language) | 25 | 19 |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 |
| | | | | 52413401 | E-COMMERCE | 25 | 14 |
| 125 | 16084503128 | 2016306 | TANYA SINGH | 52414404 | COST ACCOUNTING | 25 | 22 |
| | | | | 52031418 | English (Language) | 25 | 20 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 24 |
| | | | | 52413401 | E-COMMERCE | 25 | 20 |
| 126 | 16084503129 | 20161155 | UMANG YADAV | 52414404 | COST ACCOUNTING | 25 | 18 |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 15 |
| | | | | 52031418 | English (Language) | 25 | 17 |
| | | | | 52413401 | E-COMMERCE | 25 | 13 |

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| 127 | 16084503130 | 2016309 | VANSHIKA CHOUDHARY | 52414404 | COST ACCOUNTING | 25 | 19 | |
| | | | | 52031418 | English (Language) | 25 | 13 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 12 | |
| | | | | 52413401 | E-COMMERCE | 25 | 15 | |
| 128 | 16084503131 | 2016964 | VARSHA CHETAN | 52414403 | CORPORATE ACCOUNTING | 25 | 11 | |
| | | | | 52031418 | English (Language) | 25 | 15 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 | |
| | | | | 52413401 | E-COMMERCE | 25 | 10 | |
| 129 | 16084503132 | 2016971 | VARSHA KUMARI | 52031418 | English (Language) | 25 | 16 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 13 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 20 | |
| | | | | 52413401 | E-COMMERCE | 25 | 11 | |
| 130 | 16084503133 | 20161055 | VENNE CHAWLA | 52414404 | COST ACCOUNTING | 25 | 16 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 | |
| | | | | 52031418 | English (Language) | 25 | 17 | |
| | | | | 52413401 | E-COMMERCE | 25 | 15 | |
| 131 | 16084503134 | 2016333 | VISO KAZINGMEI | 52321423 | Politics of Globalization | 25 | 17 | |
| | | | | 52414404 | COST ACCOUNTING | 25 | 15 | |
| | | | | 52414403 | CORPORATE ACCOUNTING | 25 | 11 | |
| | | | | 52413401 | E-COMMERCE | 25 | 11 | |

VIVEKANANDA COLLEGE, VIVEK VIHAR: DELHI-110095

B.A. (P) 2ND YEAR SEM.-IV

COURSE CODE:501

INTERNAL ASSISMENT MAY/JUNE 2018

| Sr. No. | Exam Rollno | College Rollno | Name | Paper Code | Paper Name | Max TE_IA | Obt. TE_IA | Student Signature |
|---------|-------------|----------------|----------------------|------------|---|-----------|------------|-------------------|
| 1 | 15084501002 | 20161247 | HIMANI SINGH KANDARI | 62321445 | Globlizing World | | | |
| | | | | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | NA | |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | NA | |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 0 | |
| 2 | 15084501097 | 20161240 | SONALI SHARMA | 62031412 | Advanced English: Stream A | 25 | 15 | |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 14 | |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 13 | |
| | | | | 12033902 | English Language Teaching | 25 | 15 | |
| 3 | 15084501106 | 20161239 | TANU KASANA | 62031412 | Advanced English: Stream A | 25 | 16 | |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 6 | |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 16 | |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 15 | |

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|---|-------------|----------|---------------|----------|--|----|----|
| 4 | 15084501118 | 20161249 | POOJA | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 12 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 5 |
| 5 | 15084501122 | 20161241 | SUDI KSHA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 10 |
| | | | | 62324407 | Introduction to International Relations | 25 | 14 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 16 |
| 6 | 15084501164 | 20161242 | MANISHA SINGH | 62321201 | Indian Government and Politics | | |
| | | | | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62324407 | Introduction to International Relations | 25 | 5 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 16 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 13 |
| 7 | 15084501165 | 1238 | MONIKA SINGH | 62031412 | Advanced English: Stream A | 25 | 12 |
| | | | | 62324407 | Introduction to International Relations | 25 | 8 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 14 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 16 |
| 8 | 16084501001 | 2016010 | ANAM | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 21 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 24 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 25 |
| | | | | 62273426 | Research Methodology | 25 | 23 |
| 9 | 16084501002 | 2016915 | ITI SHARMA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 22 |
| | | | | 62273426 | Research Methodology | 25 | 13 |

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|----|-------------|---------|---------------|----------|---|----|----|
| 10 | 16084501003 | 2016054 | KAJAL GUPTA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 25 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 21 |
| | | | | 62273426 | Research Methodology | 25 | 20 |
| 11 | 16084501004 | 2016068 | KRITI KHULLAR | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 16 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 23 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 22 |
| 12 | 16084501005 | 2016085 | NEHA VERMA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 17 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62273426 | Research Methodology | 25 | 14 |
| 13 | 16084501006 | 2016133 | SHANU | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 17 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 22 |
| 14 | 16084501007 | 2016197 | VISHAKHA | 62031412 | Advanced English: Stream A | 25 | 0 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 0 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 0 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 0 |

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|----|-------------|---------|---------------|----------|---|----|----|
| 15 | 16084501008 | 2016184 | ADEEBA KHAN | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 17 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 19 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 21 |
| 16 | 16084501009 | 2016015 | ANJALI KUMARI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 6 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 14 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 5 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 9 |
| 17 | 16084501010 | 2016020 | APURNA TYAGI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 25 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 19 |

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|----|-------------|----------|-----------------|----------|---|----|----|
| 18 | 16084501011 | 20161065 | FARHEEN MALIK | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 16 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 19 |
| 19 | 16084501012 | 2016049 | HIMANSHI SHARMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 24 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 19 |
| 20 | 16084501013 | 2016056 | KAJAL YADAV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 18 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 23 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 20 |
| 21 | 16084501014 | 2016929 | MANSHU SINGH | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 16 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 12 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 17 |

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| 22 | 16084501015 | 2016921 | MONIKA SHAKYA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 13 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 21 |
| | | | | 12033902 | English Language Teaching | 25 | 17 |
| 23 | 16084501016 | 2016101 | PRASHANSHA MISHRA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 21 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 14 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 18 |
| 24 | 16084501017 | 20161071 | PRATILIP SONI | 62031412 | Advanced English: Stream A | 25 | 18 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 18 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 16 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 21 |
| 25 | 16084501018 | 2016144 | SHIWANI SHARMA | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 14 |
| | | | | 12033902 | English Language Teaching | 25 | 16 |

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| 26 | 16084501019 | 2016913 | VARSHA GUPTA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 21 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 13 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 15 |
| 27 | 16084501020 | 2016930 | WONNGAMLA ZIMIK | 72182801 | ENVIRONMENTAL SCIENCE | | |
| | | | | 62311444 | History of India from 1707 to 1950 | 25 | 17 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 16 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 16 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 12 |
| 28 | 16084501021 | 2016086 | NISHAT AKHTAR | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 16 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 16 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 17 |
| 29 | 16084501022 | 2016090 | NUTAN | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 19 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 15 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 20 |

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| 30 | 16084501023 | 2016017 | ANJUM | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 18 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 31 | 16084501024 | 2016031 | DEEPANJALI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 18 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 17 |
| 32 | 16084501025 | 2016065 | KM. YASHIKA SINGH | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 8 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 18 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 13 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 16 |
| 33 | 16084501026 | 2016189 | SHEETAL RANI | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 21 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 34 | 16084501028 | 2016002 | AAKRITI RAI | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 23 |
| | | | | 62354443 | Analysis | 25 | 25 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 22 |
| 35 | 16084501029 | 2016105 | PRERNA BHANJDEO | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62354443 | Analysis | 25 | 23 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 11 |

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|----|-------------|---------|------------|----------|--|----|----|
| 36 | 16084501030 | 2016041 | GEETANJALI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 20 |
| 37 | 16084501031 | 2016043 | GOSIA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 21 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 24 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 23 |
| 38 | 16084501032 | 2016198 | HINA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 19 |
| | | | | 62324407 | Introduction to International Relations | 25 | 16 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 8 |
| 39 | 16084501033 | 2016077 | MEGHA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62324407 | Introduction to International Relations | 25 | 13 |
| | | | | 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 17 |
| 40 | 16084501034 | 2016899 | POONAM | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 16 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 15 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 18 |

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| 41 | 16084501035 | 2016900 | PREETI | 62031202 | Advanced English: Stream A | | |
| | | | | 62031412 | Advanced English: Stream A | 25 | 10 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 1 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 1 |
| 42 | 16084501036 | 20161080 | RAMPAUSULUNGLE | 62341201 | DATABASE MANAGEMENT SYSTEMS | | |
| | | | | 62321201 | Indian Government and Politics | | |
| | | | | 62311444 | History of India from 1707 to 1950 | 25 | 12 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 0 |
| | | | | 62324407 | Introduction to International Relations | 25 | 0 |
| 43 | 16084501037 | 2016117 | RESHMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 22 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |
| | | | | 44 | 16084501038 | 2016134 | SHEELU SHARMA |
| 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 21 | | | | |
| 62324407 | Introduction to International Relations | 25 | 17 | | | | |
| 62343414 | SEARCH ENGINE OPTIMISATION | 25 | 16 | | | | |
| 45 | 16084501039 | 2016196 | SUDHA KUMARI | 62031202 | Advanced English: Stream A | | |
| | | | | 62031412 | Advanced English: Stream A | 25 | 18 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 19 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 19 |

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| 46 | 16084501040 | 2016157 | SUNITA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 20 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 19 |
| 47 | 16084501041 | 2016166 | VAISHALI | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62324407 | Introduction to International Relations | 25 | 22 |
| | | | | 62344414 | MULTIMEDIA SYSTEMS AND APPLICATIONS | 25 | 25 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 24 |
| 48 | 16084501042 | 2016004 | AARTI BHOTE | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 20 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 12 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 16 |
| | | | | 62273426 | Research Methodology | 25 | 10 |
| 49 | 16084501043 | 2016028 | BHAVNA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 7 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62273426 | Research Methodology | 25 | 10 |
| 50 | 16084501044 | 20161076 | NEHA BANSAL | 62031412 | Advanced English: Stream A | 25 | 11 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 0 |
| | | | | 62273426 | Research Methodology | 25 | 10 |
| 51 | 16084501045 | 2016193 | NISHU | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 17 |
| | | | | 62273426 | Research Methodology | 25 | 19 |

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| 52 | 16084501046 | 2016071 | MANSI JAIN | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 21 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 18 |
| | | | | 62273426 | Research Methodology | 25 | 13 |
| 53 | 16084501048 | 2016901 | RADHIKA | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 17 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 19 |
| | | | | 62273426 | Research Methodology | 25 | 18 |
| 54 | 16084501049 | 2016087 | NISHITA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 17 |
| | | | | 62354443 | Analysis | 25 | 23 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 11 |
| 55 | 16084501050 | 2016124 | SANYA GUPTA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 62354443 | Analysis | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 10 |
| 56 | 16084501051 | 2016904 | RENU U NAIR | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62354443 | Analysis | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 7 |
| 57 | 16084501052 | 2016136 | SHIKHA GAHLOT | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 0 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 7 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62273426 | Research Methodology | 25 | 13 |

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| 58 | 16084501053 | 20161066 | SHWETA MAVI | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 11 |
| | | | | 62273426 | Research Methodology | 25 | 14 |
| 59 | 16084501054 | 2016927 | ANJALI KUMARI | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 14 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 11 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 20 |
| 60 | 16084501055 | 2016914 | NEELAM SWAMI | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 12 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 9 |
| | | | | 62273426 | Research Methodology | 25 | 11 |
| 61 | 16084501056 | 2016926 | NISHA VERMA | 62031412 | Advanced English: Stream A | 25 | 8 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 7 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 8 |
| | | | | 62273426 | Research Methodology | 25 | 10 |
| 62 | 16084501057 | 2016122 | SANDHYA YADAV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 14 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 6 |
| | | | | 62273426 | Research Methodology | 25 | 13 |
| 63 | 16084501058 | 2016130 | SHAGUN SAXENA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 20 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 13 |
| | | | | 62273426 | Research Methodology | 25 | 17 |

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| 64 | 16084501059 | 20161073 | SHWETA KASANA | 62031412 | Advanced English: Stream A | 25 | 20 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 15 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 13 |
| | | | | 62273426 | Research Methodology | 25 | 11 |
| 65 | 16084501060 | 2016924 | T. SHIVANI | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 14 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 15 |
| | | | | 62273426 | Research Methodology | 25 | 14 |
| 66 | 16084501061 | 2016179 | KAJAL BANSAL | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 21 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |
| 67 | 16084501062 | 2016204 | KANCHAN | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 14 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62273426 | Research Methodology | 25 | 17 |
| 68 | 16084501063 | 2016907 | NENGNEILHING | 62311444 | History of India from 1707 to 1950 | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 14 |
| | | | | 62324407 | Introduction to International Relations | 25 | 8 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 16 |
| 69 | 16084501064 | 2016096 | POONAM | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 18 |
| 70 | 16084501065 | 2016109 | PRIYANKA SHARMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 21 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 24 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |

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|----|-------------|----------|-------------|----------|---|----|----|
| 71 | 16084501066 | 2016121 | SAMA BANO | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 19 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 22 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 72 | 16084501067 | 2016148 | SHWETA | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 17 |
| 73 | 16084501068 | 2016190 | SUMITRA | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62324407 | Introduction to International Relations | 25 | 16 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 19 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 18 |
| 74 | 16084501069 | 2016170 | VARSHA SONI | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62274403 | Principles of Macroeconomics-II | 25 | 13 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 19 |
| | | | | 62273426 | Research Methodology | 25 | 14 |
| 75 | 16084501070 | 20161064 | ANAM | 62201201 | FUNDAMENTALS OF FOOD SCIENCE & TECHNOLOGY PART II | | |
| | | | | | Advanced English: Stream A | 25 | 10 |
| | | | | | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 8 |
| | | | | | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 5 |
| | | | | | English Language Teaching | 25 | 0 |

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|----|-------------|---------|---------------------|----------|---|----|----|
| 76 | 16084501071 | 2016918 | LANCHUI KACHUI | 62311444 | History of India from 1707 to 1950 | 25 | 15 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 7 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 17 |
| | | | | 12033902 | English Language Teaching | 25 | 16 |
| 77 | 16084501072 | 2016083 | NAVYA MAWARI | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 20 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 19 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 17 |
| | | | | 12033902 | English Language Teaching | 25 | 22 |
| 78 | 16084501073 | 2016925 | NEHA PANCHAL | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 12 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 11 |
| | | | | 12033902 | English Language Teaching | 25 | 15 |
| 79 | 16084501074 | 2016919 | PUNREICHON KHAMRANG | 62311444 | History of India from 1707 to 1950 | 25 | 16 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 8 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 7 |
| | | | | 12033902 | English Language Teaching | 25 | 7 |

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|----|-------------|---------|------------------|----------|---|----|----|
| 80 | 16084501075 | 2016920 | YEIMI R. SHIMRAY | 62311444 | History of India from 1707 to 1950 | 25 | 16 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 7 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 7 |
| | | | | 12033902 | English Language Teaching | 25 | 7 |
| 81 | 16084501076 | 2016174 | BHANU PRIYA | 62031412 | Advanced English: Stream A | 25 | 12 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 14 |
| | | | | 12033902 | English Language Teaching | 25 | 9 |
| 82 | 16084501077 | 2016091 | PAKHI PANDE | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 20 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 18 |
| | | | | 12033902 | English Language Teaching | 25 | 22 |
| 83 | 16084501078 | 2016097 | PRACHI ARORA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 19 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 19 |
| | | | | 12033902 | English Language Teaching | 25 | 20 |

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|----|-------------|----------|------------------|----------|---|----|----|
| 84 | 16084501079 | 2016167 | VANSHIKA GOSWAMI | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 16 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 22 |
| | | | | 12033902 | English Language Teaching | 25 | 21 |
| 85 | 16084501080 | 20161063 | ANJALI BHARTI | 62031412 | Advanced English: Stream A | 25 | NA |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 0 |
| | | | | 62354443 | Analysis | 25 | NA |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | AB |
| 86 | 16084501081 | 2016149 | SHWETA | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62354443 | Analysis | 25 | 24 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 19 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 12 |
| 87 | 16084501082 | 2016024 | ASHWI JHA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 10 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 12033902 | English Language Teaching | 25 | 17 |

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|----|-------------|----------|-----------------|----------|---|----|----|
| 88 | 16084501083 | 2016181 | HARSHITA SHARMA | 62031412 | Advanced English: Stream A | 25 | 7 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 10 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 8 |
| 89 | 16084501084 | 20161088 | NITIKA JAIN | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 18 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 21 |
| | | | | 12033902 | English Language Teaching | 25 | 17 |
| 90 | 16084501085 | 2016165 | URVASHI | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 13 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 10 |

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|----|-------------|----------|-----------------|----------|---|----|----|
| 91 | 16084501086 | 2016180 | KM. MONIKA DEVI | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 13 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 15 |
| | | | | 12033902 | English Language Teaching | 25 | 13 |
| 92 | 16084501087 | 2016113 | RASHMI UPADHYAY | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 19 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 17 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 12033902 | English Language Teaching | 25 | 20 |
| 93 | 16084501088 | 20161082 | L.W LEINGAMLA | 62311444 | History of India from 1707 to 1950 | 25 | 15 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 11 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 11 |
| 94 | 16084501089 | 2016897 | NISHA KUMARI | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62324407 | Introduction to International Relations | 25 | 14 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 12 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 17 |

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|----|-------------|---------|------------|----------|---|----|----|
| 95 | 16084501090 | 2016898 | NISHU | 62031412 | Advanced English: Stream A | 25 | 10 |
| | | | | 62324407 | Introduction to International Relations | 25 | 13 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 11 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 18 |
| 96 | 16084501091 | 2016094 | POOJA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62324407 | Introduction to International Relations | 25 | 19 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 15 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 20 |
| 97 | 16084501092 | 2016127 | SATYAMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 14 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 19 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 21 |
| 98 | 16084501094 | 2016120 | SABA SAIFI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 14 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 21 |
| | | | | 12033902 | English Language Teaching | 25 | 14 |

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| 99 | 16084501095 | 2016011 | ANAM FATMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 22 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 22 |
| 100 | 16084501096 | 2016023 | ARSHIA ARORA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 15 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 22 |
| 101 | 16084501097 | 2016046 | HEMA GAUTAM | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 13 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 15 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 102 | 16084501098 | 2016186 | JYOTI | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 13 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 19 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 103 | 16084501099 | 2016060 | KM AFASHANA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 22 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 23 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 23 |
| 104 | 16084501100 | 2016095 | POOJA SINGH | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 16 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 16 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |

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| 105 | 16084501101 | 2016132 | SHAMA PARVEEN | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 17 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 22 |
| 106 | 16084501102 | 2016141 | SHIVANGI PAWAR | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 18 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 21 |
| 107 | 16084501103 | 2016143 | SHIVANI PAL | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 17 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 21 |
| 108 | 16084501104 | 2016061 | KM MAHERINGEZ | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 11 |
| | | | | 62354443 | Analysis | 25 | 16 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 6 |
| 109 | 16084501105 | 2016173 | YASHIKA SHARMA | 62031412 | Advanced English: Stream A | 25 | 19 |
| | | | | 62354443 | Analysis | 25 | 25 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 19 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 12 |
| 110 | 16084501106 | 2016175 | JYOTI KUMARI | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 16 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |

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| 111 | 16084501107 | 2016057 | KANJIKA NEGI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 8 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 5 |
| | | | | 62324407 | Introduction to International Relations | 25 | 9 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 19 |
| 112 | 16084501108 | 2016070 | MANSI GAUTAM | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 18 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |
| 113 | 16084501109 | 2016187 | NAZIA RAIS | 62031412 | Advanced English: Stream A | 25 | 18 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 16 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 23 |
| 114 | 16084501110 | 2016209 | NEHA | 62031412 | Advanced English: Stream A | 25 | 12 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 2 |
| | | | | 62324407 | Introduction to International Relations | 25 | 0 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 7 |
| 115 | 16084501111 | 2016139 | SHILPA DHAMA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 21 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 16 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |

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| 116 | 16084501112 | 2016171 | VINITA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62204418 | INTRODUCTION TO FOOD SAFETY & PRESERVATION | 25 | 12 |
| | | | | 62324407 | Introduction to International Relations | 25 | 18 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 19 |
| 117 | 16084501113 | 2016108 | PRIYANKA SAMOTRA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 17 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 12033902 | English Language Teaching | 25 | 15 |
| 118 | 16084501114 | 2016116 | REETA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 16 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 19 |
| 119 | 16084501115 | 2016182 | MEENU CHAUDHARY | 62031412 | Advanced English: Stream A | 25 | 11 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 8 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 10 |
| | | | | 12033902 | English Language Teaching | 25 | 12 |
| 120 | 16084501116 | 2016026 | AYUSHI BANSAL | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 20 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 16 |
| | | | | 12033902 | English Language Teaching | 25 | 14 |

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| 121 | 16084501117 | 2016081 | NANDINI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 11 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 12 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 17 |
| 122 | 16084501118 | 2016135 | SHIKHA CHAUHAN | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 19 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 15 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 21 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 20 |
| 123 | 16084501119 | 2016172 | VISHAKHA JAIN | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62044404 | STUDY OF THE LANGUAGE, CULTURE AND LITERATURE(FRENCH) | 25 | 22 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 22 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 20 |
| 124 | 16084501120 | 2016003 | AANCHAL | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 19 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 18 |
| 125 | 16084501122 | 2016074 | MAYA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 8 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 17 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 8 |

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| 126 | 16084501123 | 2016178 | SNEHA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 15 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 9 |
| 127 | 16084501124 | 2016903 | SONAM GAUTAM | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 10 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 128 | 16084501125 | 2016911 | AMILIA TIGGA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 8 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 15 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 19 |
| 129 | 16084501126 | 2016067 | KOMAL SHARMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 21 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 23 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 23 |
| 130 | 16084501127 | 20161074 | NIKITA CHOUDHARY | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 12 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 18 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 131 | 16084501128 | 2016194 | PRIYANKA NEGI | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 13 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 19 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 17 |

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| 132 | 16084501129 | 2016114 | RAZIA FATIMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 17 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 23 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 23 |
| 133 | 16084501130 | 2016163 | SWETA VERMA | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 16 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 17 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 17 |
| 134 | 16084501131 | 2016909 | TAMMICHON KAMKARA | 62321445 | Globlizing World | 25 | 17 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 12 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 19 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 19 |
| 135 | 16084501132 | 2016009 | AMREEN BANO | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 7 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 136 | 16084501133 | 2016013 | ANJALI | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 0 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 13 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 14 |
| 137 | 16084501134 | 2016205 | ANJALI DHIMAN | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 21 |
| 138 | 16084501135 | 2016200 | ANUSHIKA VERMA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 21 |

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| 139 | 16084501136 | 2016038 | GARIMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 18 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 8 |
| 140 | 16084501137 | 20161083 | ISHA NAGAR | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 8 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 13 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 17 |
| 141 | 16084501138 | 2016059 | KARISHMA PANDEY | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 19 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |
| 142 | 16084501139 | 20161079 | KIRTI | 62031412 | Advanced English: Stream A | 25 | 10 |
| | | | | 62324407 | Introduction to International Relations | 25 | 11 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 18 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 18 |
| 143 | 16084501140 | 2016064 | KM. SANGEETA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 21 |
| | | | | 62324407 | Introduction to International Relations | 25 | 24 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 23 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 24 |
| 144 | 16084501141 | 2016078 | MEGHA RUSTAGI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 21 |

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| 145 | 16084501142 | 2016082 | NANDINI YADAV | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 18 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 146 | 16084501143 | 2016084 | NAZREEN | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62324407 | Introduction to International Relations | 25 | 22 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 23 |
| 147 | 16084501144 | 2016896 | NIDHI SHARMA | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 10 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 18 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 148 | 16084501145 | 2016102 | PRATIMA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 19 |
| | | | | 62324407 | Introduction to International Relations | 25 | 22 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 149 | 16084501146 | 2016106 | PRIYA PANDEY | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 20 |
| | | | | 62324407 | Introduction to International Relations | 25 | 21 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 150 | 16084501147 | 2016119 | ROZEE | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 16 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 23 |

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| 151 | 16084501148 | 2016191 | SANDHYA RANA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | DET |
| | | | | 62034401 | Literary Cross Currents Selections from Living Literatures-An Anthology of Prose and Poetry Eds.Vinay Sood, et al. Orient Longman | 25 | 0 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | NA |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | NA |
| 152 | 16084501149 | 2016905 | SANDHYA VERMA | 62031412 | Advanced English: Stream A | 25 | 9 |
| | | | | 62324407 | Introduction to International Relations | 25 | 7 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 13 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 16 |
| 153 | 16084501150 | 2016902 | SEEMA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 154 | 16084501151 | 2016131 | SHAISTA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 14 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 20 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 155 | 16084501152 | 2016195 | SHASHI SHEETAL GIDH | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 10 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 10 |
| 156 | 16084501153 | 2016137 | SHIKHA KAUSHIK | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 17 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 19 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 157 | 16084501154 | 2016906 | SOHINI NAGAR | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62324407 | Introduction to International Relations | 25 | 10 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 18 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |

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| 158 | 16084501155 | 20161084 | VANDANA BISHT | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 14 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 17 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 11 |
| 159 | 16084501156 | 20161081 | ANURADHA | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 16 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 21 |
| 160 | 16084501157 | 2016199 | ASHA | 62031412 | Advanced English: Stream A | 25 | 16 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 14 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 161 | 16084501158 | 2016047 | HEMA PAPNAI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 20 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 23 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 23 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 22 |
| 162 | 16084501159 | 2016208 | MONA | 62031412 | Advanced English: Stream A | 25 | 13 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 13 |
| | | | | 62314402 | History of India, c. 1700-1950 (NC) | 25 | 21 |
| | | | | 62313426 | Introducing Indian Art (NC) | 25 | 20 |
| 163 | 16084501160 | 2016111 | RADHIKA KHANEJA | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 17 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 13 |
| | | | | 62354443 | Analysis | 25 | 16 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 10 |
| 164 | 16084501161 | 2016160 | SWATI PANWAR | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62354443 | Analysis | 25 | 25 |
| | | | | 62414422 | Stenography (English) Only English Medium | 25 | 14 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 11 |

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| 165 | 16084501162 | 2016042 | GEETU SETHI | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 14 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 18 |
| | | | | 62354443 | Analysis | 25 | 15 |
| | | | | 62353424 | COMPUTER ALGEBRA SYSTEMS (For B.A.) | 12 | 7 |
| 166 | 16084501163 | 2016007 | AKANSHA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 19 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 10 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 10 |
| 167 | 16084501164 | 2016014 | ANJALI BISHT | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 15 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 19 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 10 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 21 |
| 168 | 16084501165 | 2016151 | SIMRAN GARG | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 22 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 10 |

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| 169 | 16084501166 | 2016201 | MONIKA SINGH | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 17 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 10 |
| 170 | 16084501168 | 2016207 | KANISHKA | 62031412 | Advanced English: Stream A | 25 | 14 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 18 |
| | | | | 62444403 | MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS (PRACTICAL : UNIT-2) | 12 | 9 |
| | | | | 62443916 | VALUE BASED & PRACTICAL ORIENTED COURSE FOR HINDUSTANI MUSIC (VOCAL/INSTRUMENTAL) | 12 | 9 |
| 171 | 16084501169 | 2016185 | BHARTI | 62031412 | Advanced English: Stream A | 25 | 11 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 10 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 17 |
| 172 | 16084501170 | 2016051 | IRAM NAAZ | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 17 |
| | | | | 62324407 | Introduction to International Relations | 25 | 13 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 15 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 19 |
| 173 | 16084501171 | 2016053 | JYOTI | 62051412 | HINDI GADYA KA UDBHAV AUR VIKAS (HINDI-B) | 25 | 17 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 22 |
| | | | | 62324407 | Introduction to International Relations | 25 | 15 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 12 |

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| 174 | 16084501172 | 2016076 | MEENAKSHI | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 6 |
| | | | | 62324407 | Introduction to International Relations | 25 | 14 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 6 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 6 |
| 175 | 16084501173 | 2016177 | NANCY | 62031412 | Advanced English: Stream A | 25 | 17 |
| | | | | 62414422 | Steonagraphy (English) Only English Medium | 25 | 21 |
| | | | | 62324407 | Introduction to International Relations | 25 | 19 |
| | | | | 62323412 | PUBLIC OPINION AND SURVEY RESEARCH | 25 | 22 |
| 176 | 16084501174 | 2016063 | KM. JYOTI CHAURASIYA | 62051404 | HINDI GADYA : UDBHAV AUR VIKAS (HINDI-A) | 25 | 20 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 23 |
| | | | | 62324407 | Introduction to International Relations | 25 | 20 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 23 |
| 177 | 16084501175 | 20161078 | PRIYA KAIN | 62321201 | Indian Government and Politics | | |
| | | | | 62031412 | Advanced English: Stream A | 25 | 15 |
| | | | | 62324407 | Introduction to International Relations | 25 | 11 |
| | | | | 62134402 | Sanskrit Grammar | 25 | 18 |
| | | | | 62136942 | Basic Elements of Jyotisha | 25 | 20 |